

Маленькая ночная серенада К. 525
для ансамбля деревянных духовых инструментов

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Allegro

Музыкальный фрагмент для ансамбля деревянных духовых инструментов, measures 1-3.

Инструменты: Флейта, Кларнет в В \flat , Кларнет в В \flat , Фагот, Бас-кларнет в В \flat .

Темп: *Allegro*. Ключ: D major (two sharps). Метр: 4/4.

Динамика: *f* (forte).

Музыкальный фрагмент для ансамбля деревянных духовых инструментов, measures 4-6.

Инструменты: Фл., Кл., Кл., Фаз., Б.-кл.

Динамика: *f* (forte) for Flute and Clarinet in B \flat ; *mf* (mezzo-forte) for Clarinet in D, Bassoon, and Bass Clarinet.

Особенности: Trills (tr) are indicated for the Flute in measures 5 and 6.

Музыкальный фрагмент для ансамбля деревянных духовых инструментов, measures 7-9.

Инструменты: Фл., Кл., Кл., Фаз., Б.-кл.

Особенности: Trills (tr) are indicated for the Flute in measure 8.

10

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

p

p

p

p

14

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

p

p

17

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

sf

p

tr

sf

p

tr

sf

p

sf

p

sf

p

20

Φλ. *cresc.* *f*

Κλ. *cresc.* *mf*

Κλ. *cresc.* *mf*

Φαγ. *cresc.* *mf*

Β.-Κλ. *cresc.* *mf*

23

Φλ.

Κλ.

Κλ.

Φαγ.

Β.-Κλ.

26

A

Φλ. *p* 3

Κλ.

Κλ. *p* 3

Φαγ. *p*

Β.-Κλ. *p*

30

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

33

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

36

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

39

tr

f 3 3

f *f* *f*

f

f

42

B

tr *mp* *tr* *mp*

mp *p* *p* *p*

p

46

tr *f* 3 3

tr *f* *f* *f*

f *f* *f*

f *f*

49

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

52

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

tr

tr

tr

tr

mp

p

p

p

55

C

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

f

f

f

f

f

59

Φλ. *mp* *tr*

Κλ. *mp*

Κλ. *p*

Φαζ. *p*

Β.-κλ. *p*

62

Φλ. *tr*

Κλ. *tr*

Κλ.

Φαζ.

Β.-κλ.

65

Φλ. *tr*

Κλ. *tr*

Κλ.

Φαζ.

Β.-κλ.

68

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

tr

f

f

f

71

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

f

p

f

p

p

p

tr

76

D

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

f

f

f

f

f

mf

mf

mf

mf

86

D1. *[Staff with treble clef, key signature of one sharp, and a whole rest in measure 86]*

K1. *[Staff with treble clef, key signature of three sharps, starting with a half note G4, followed by eighth notes, and a dynamic marking *p* in measure 87]*

K2. *[Staff with treble clef, key signature of three sharps, starting with a half note G4, followed by eighth notes, and a dynamic marking *p* in measure 87]*

Daz. *[Staff with bass clef, key signature of one sharp, starting with a half note G2, followed by eighth notes, and a dynamic marking *p* in measure 87]*

B.-K1. *[Staff with treble clef, key signature of three sharps, starting with a half note G4, followed by eighth notes, and a dynamic marking *p* in measure 87]*

The first system of the musical score, labeled '92' at the top left, consists of five staves. The staves are labeled on the left as follows: $\emptyset\lambda$, $\kappa\lambda$, $\kappa\lambda$, $\emptyset az$, and $\mathcal{B}-\kappa\lambda$. The first staff ($\emptyset\lambda$) is in treble clef with a key signature of one sharp (F#). The second and third staves ($\kappa\lambda$) are in treble clef with a key signature of three sharps (F#, C#, G#). The fourth staff ($\emptyset az$) is in bass clef with a key signature of one sharp (F#). The fifth staff ($\mathcal{B}-\kappa\lambda$) is in treble clef with a key signature of three sharps (F#, C#, G#). The music is divided into three measures. The first measure shows a rest for $\emptyset\lambda$ and various notes for the other parts. The second and third measures show more complex musical notation, including trills (tr) and dynamic markings (*sf* for sforzando and *p* for piano) across all parts.

95

Φλ. *cresc.* *f*

Κλ. *cresc.* *mf*

Κλ. *cresc.* *mf*

Φαζ. *cresc.* *mf*

Β.-Κλ. *cresc.* *mf*

98

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

101 **E**

Φλ. *p* 3

Κλ. *p* 3

Κλ. *p* 3

Φαζ. *p*

Β.-Κλ. *p*

105

Φλ.

Κλ.

Κλ.

Φαγ.

Β.-κλ.

108

Φλ.

Κλ.

Κλ.

Φαγ.

Β.-κλ.

111

Φλ.

Κλ.

Κλ.

Φαγ.

Β.-κλ.

114

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

mf

p

117

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

tr

mp

f

3

121

Φλ.

Κλ.

Κλ.

Φαζ.

Β.-Κλ.

mf

p

124 **F**

Φλ.
Κλ.
Κλ.
Φαγ.
Β.-Κλ.

127

Φλ.
Κλ.
Κλ.
Φαγ.
Β.-Κλ.

131

Φλ.
Κλ.
Κλ.
Φαγ.
Β.-Κλ.

135

Ο.Α.

Κ.Α.

Κ.Α.

Ο.Α.

Β.-Κ.Α.